***"We Will Rock You" & “We Are the Champions”***

"We Will Rock You" was written by [Brian May](http://en.wikipedia.org/wiki/Brian_May) and recorded and performed by [Queen](http://en.wikipedia.org/wiki/Queen_(band)) for their 1977 album [News of the World](http://en.wikipedia.org/wiki/News_of_the_World_(album)) making the songs 37 years old in 2014. [Rolling Stone](http://en.wikipedia.org/wiki/Rolling_Stone) ranked it number 330 of "[The 500 Greatest Songs of All Time](http://en.wikipedia.org/wiki/Rolling_Stone%27s_500_Greatest_Songs_of_All_Time)" in 2004. Other than the last 30 seconds containing a guitar solo by May, the song is generally set in [a cappella](http://en.wikipedia.org/wiki/A_cappella) (singing without instruments) form, using only stomping and [clapping](http://en.wikipedia.org/wiki/Clapping) as a rhythmic beat. In 1977, "We Will Rock You" and "[We Are the Champions](http://en.wikipedia.org/wiki/We_Are_the_Champions)" were issued together as a worldwide top ten single. Soon after the album was released, many radio stations began playing the songs back to back without interruption. What does it mean?

A boy is playing kick the can (common childhood game) and thinks he's going to be a big man some day. As a young man he thinks he's going to take on the world, waving his banner (whatever ideas he believes in) all over the place. As an old man, defeated and poor (defeated by life) all he can do is just look to make peace. The chorus is not a rally call. It is a Czech lullaby which a parent promises a child " we will, we will rock you." (<http://songmeanings.com/songs/view/34440/>)

When performed live, this version is usually followed by "[We Are the Champions](http://en.wikipedia.org/wiki/We_Are_the_Champions)", as it is on the album, as they were designed to run together.[[5]](http://en.wikipedia.org/wiki/We_Will_Rock_You#cite_note-liv-5) The songs are often paired on the radio and at [sporting](http://en.wikipedia.org/wiki/Stadium_anthem) events, where they are frequently played.[[5]](http://en.wikipedia.org/wiki/We_Will_Rock_You#cite_note-liv-5) They were the last two songs Queen performed at [Live Aid](http://en.wikipedia.org/wiki/Live_Aid) in 1985.[[12]](http://en.wikipedia.org/wiki/We_Will_Rock_You#cite_note-12)

Queen also performed "We Will Rock You" as a "fast version" which featured a faster tempo and a full guitar, bass and drums backing track throughout. The band would often open their live sets in the late 1970s and early 1980s with this version, as captured on their 1979 [Live Killers](http://en.wikipedia.org/wiki/Live_Killers) double album, on [Queen Rock Montreal](http://en.wikipedia.org/wiki/Queen_Rock_Montreal) (2007), and on the [Queen on Fire – Live at the Bowl](http://en.wikipedia.org/wiki/Queen_on_Fire_%E2%80%93_Live_at_the_Bowl) album released in 2004.

* [Freddie Mercury](http://en.wikipedia.org/wiki/Freddie_Mercury) - lead and backing vocals, handclaps, footstomps
* [Brian May](http://en.wikipedia.org/wiki/Brian_May) - electric guitar, backing vocals, handclaps, footstomps
* [Roger Taylor](http://en.wikipedia.org/wiki/Roger_Taylor_(Queen_drummer)) - backing vocals, handclaps, footstomps
* [John Deacon](http://en.wikipedia.org/wiki/John_Deacon) - handclaps, footstomps
* John Deacon was recruited prior to recording their [eponymous debut album](http://en.wikipedia.org/wiki/Queen_(Queen_album)) in 1973. Queen enjoyed success in the UK with their debut and its follow-up, [Queen II](http://en.wikipedia.org/wiki/Queen_II) in 1974, but it was the release of [Sheer Heart Attack](http://en.wikipedia.org/wiki/Sheer_Heart_Attack) later in 1974 and [A Night at the Opera](http://en.wikipedia.org/wiki/A_Night_at_the_Opera_(Queen_album)) in 1975 that gained the band international success. The latter featured "[Bohemian Rhapsody](http://en.wikipedia.org/wiki/Bohemian_Rhapsody)", which stayed at number one in the [UK Singles Chart](http://en.wikipedia.org/wiki/UK_Singles_Chart) for nine weeks and gave the band their first top ten hit on the [US Billboard Hot 100](http://en.wikipedia.org/wiki/Billboard_Hot_100). Their 1977 album, [News of the World](http://en.wikipedia.org/wiki/News_of_the_World_(album)), contained two of rock's most recognisable anthems, "[We Will Rock You](http://en.wikipedia.org/wiki/We_Will_Rock_You)" and "[We Are the Champions](http://en.wikipedia.org/wiki/We_Are_the_Champions)".
* By the early 1980s, Queen were one of the biggest [stadium rock](http://en.wikipedia.org/wiki/Arena_rock) bands in the world, with "[Another One Bites the Dust](http://en.wikipedia.org/wiki/Another_One_Bites_the_Dust)" their best selling single, and their performance at 1985's [Live Aid](http://en.wikipedia.org/wiki/Live_Aid) is regarded as one of the greatest in rock history. In 1991, Mercury died of [bronchopneumonia](http://en.wikipedia.org/wiki/Bronchopneumonia), a complication of AIDS, and Deacon retired in 1997.

(Wikipedia)

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| We Will Rock You  Fast version <http://www.youtube.com/watch?v=oB00gdc4bFU>  w/lyrics <http://www.youtube.com/watch?v=qGaOlfmX8rQ> 1. Buddy you're a boy make a big noise Playin' in the street gonna be a big man some day You got mud on yo' face You big disgrace Kickin' your can all over the place Singin'  We will we will rock you / We will we will rock you 2 Buddy you're a young man hard man Shoutin' in the street gonna take on the world some day You got blood on yo' face You big disgrace Wavin' your banner all over the place  We will we will rock you (Sing it!) We will we will rock you 3 Buddy you're an old man poor man Pleadin' with your eyes gonna make you some peace some day You got mud on your face Big disgrace Somebody better put you back into your place  We will we will rock you / (Sing it!) / We will we will rock you (Everybody) We will we will rock you / We will we will rock you  (Alright) | Buddy= slang to call a male you do not know by name  mud=wet dirt  disgrace= emotion caused when a person is found doing bad things (shame)  kick the can = child’s game  hard man=strong unemotional, hard heart  blood – young men fight | We Are the Champions w/lyrics <http://www.youtube.com/watch?v=7S_gLohI4XE>  <http://www.youtube.com/watch?v=O71fetlkCZo>  I've paid my dues Time after time. I've done my sentence But committed no crime. And bad mistakes ‒ I've made a few. I've had my share of sand kicked in my face But I've come through.  (And I need just go on and on, and on, and on)  We are the champions, my friends, And we'll keep on fighting 'til the end. We are the champions. We are the champions. No time for losers 'Cause we are the champions of the world.  I've taken my bows And my curtain calls You brought me fame and fortune and everything that goes with it I thank you all  But it's been no bed of roses, No pleasure cruise. I consider it a challenge before the whole human race And I ain't gonna lose.  (And I need just go on and on, and on, and on)  We are the champions, my friends, And we'll keep on fighting 'til the end. We are the champions. We are the champions. No time for losers 'Cause we are the champions of the world. (2X) | champions=winners  paid my dues=did bad jobs for little money for a long time before got famous  sentence= jail time for a crime  sand kicked in my face=boys often do this to younger or weaker boys on the beach  come through= succeeded  bows= performer bows to an audience in thanks  curtain calls – audience clap and demand performers return to stage  no bed or roses=idiom, it has not always been great  no pleasure cruise – it’s not always been fun |